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<b>DATE OF CLIL ACTIVITY</b>	TBD
<b>CLASS / NUMBER OF STUDENTS</b>	2nd year students - Människans säkerhet
<b>SUBJECT</b>	Healthcare
<b>CLIL LANGUAGE</b>	English
<b>CLIL Activity Topic</b>	Crisis management and phases
<b>CLIL Activity Time</b>	45 min
<b>Language Objectives</b>	To learn useful words relating to crisis theory
<b>Language used for communication (BICS)</b>	English / Swedish
<b>Content Language (CALP)</b>	Professional language about crisis management theories.
<b>Content Objectives</b>	To relate to the movie the students have watched and to give them basic knowledge of crisis theory.
<b>Materials / Resources used</b>	The Movie "The Impossible", Lindemann's Crisis Theory, CLIL Crossword.

<p><b>CLIL Activity - procedure</b></p>	<p>Requirement: Students have prepared by watching the 2012 movie "The Impossible".</p> <ol style="list-style-type: none"> <li>1. Lesson starts with music from the song "Tsunami" by Dvbbs &amp; Borgeous. Pictures of the "real" family from the movie is shown.</li> <li>2. Teacher asks students for their spontaneous thoughts and reflections about the movie. Teacher also asks how working in healthcare is portrayed in the movie.</li> <li>3. Teacher talks about Erich Lindemann's four crisis theories. The four phases are explained and illustrated with scenes from the movie.             <ul style="list-style-type: none"> <li>#1 - When the father aimlessly searches for his wife and son at night without any real structure.</li> <li>#2 - When the son is momentarily left alone at the hospital with his name tag. He watches the other children and slowly realizes the magnitude of the situation</li> <li>#3 - When the father borrows a phone from another man, and shares a touching scene with a couple of other guys.</li> <li>#4 - The plane ride home</li> </ul> </li> <li>4. Students are given a crossword puzzle using words from all the previous CLIL lessons so far. Students share their experiences of working with CLIL while solving the puzzle.</li> </ol>
<p><b>Performance Assessment</b></p>	

<b>TEACHER'S NOTES</b>	
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